

LATE ADDITIONS as of SEPTEMBER 2006

| SCHOOL | COURSE | BEGIN TERMS | TITLE | UNITS | DATE ENTERED |
|---------------|---------------|--------------------|--|--------------|---------------------|
| CSUDH | CHS 200 | F06 | Key Themes in Chicano/a and Latino/a History | 3 | 09-18-06 |
| CSUDH | CHS 212 | F06 | Introduction to Comparative Ethnic and Global Societies | 3 | 09-18-06 |
| CSUDH | CHS 216 | F06 | Introduction to Aztec/Mexica Language and Culture | 3 | 09-18-06 |
| CSUS | AGST 3000 | F04 | Agriculture, Society, and the Natural World | 3 | 09-14-06 |
| CSUS | ANTH 4410 | W05 | Talking Skeletons: Case Studies in Forensic Anthropology | 3 | 09-14-06 |
| CSUS | ANTH 4650 | W05 | Caribbean Field School | 3 | 09-14-06 |
| CSUS | BUS 3000 | F04 | Introduction to Global Business | 3 | 09-14-06 |
| CSUS | COMM 3500 | F05 | Web Design and Analysis | 3 | 09-14-06 |
| CSUS | COMM 4050 | F04 | Relational Communication | 3 | 09-14-06 |
| CSUS | COMM 4060 | F04 | Family Communication | 3 | 09-14-06 |
| CSUS | COMM 4120 | F04 | Public Relations Campaigns | 3 | 09-14-06 |
| CSUS | COMM 4165 | F04 | Communication in global Organizations | 3 | 09-14-06 |
| CSUS | COMM 4190 | F04 | Conflict and Communication | 3 | 09-14-06 |
| CSUS | COMM 4200 | F04 | Mass Media Theory and Research | 3 | 09-14-06 |
| CSUS | ENGL 3150 | S05 | Approaches to Literary Study (WP) | 4 | 09-14-06 |
| CSUS | ENGL 3519 | S04 | Images of Teachers in Film and Fiction | 4 | 09-14-06 |
| CSUS | ENGL 4011 | F03 | Playwriting/Screenwriting | 4 | 09-14-06 |
| CSUS | GEND 3000 | F05 | Contemporary Gender Studies Research | 3 | 09-14-06 |
| CSUS | GEND 4100 | F05 | Gender and Education | 3 | 09-14-06 |
| CSUS | GEND 4200 | S04 | Gender Theory | 3 | 09-14-06 |
| CSUS | GEOL 2300 | F05 | Numerical Analysis of Geologic Data | 3 | 09-14-06 |
| CSUS | GEOL 4000 | W05 | Geological Field Excursions | 2 | 09-14-06 |
| CSUS | GEOL 4810 | F04 | Development and Management of Water Resources | 4 | 09-14-06 |
| CSUS | JOUR 3020 | S04 | Communication and the Web: Web Production | 3 | 09-14-06 |
| CSUS | MDIS 1040 | W04 | Freshman Experience Seminary | 2 | 09-14-06 |
| CSUSTAN | BIOL 4630 | S06 | Marine Ecology | 4 | 09-29-06 |
| CSUSTAN | BUS 3100 | SU05 | Business Technical Writing Communication | 3 | 09-29-06 |
| CSUSTAN | CDEV 3040 | S05 | Child Development in Cultural Context | 3 | 09-29-06 |
| CSUSTAN | CDEV 4280 | S05 | Development of Social Cognition | 3 | 09-29-06 |
| CSUSTAN | CS 1020 | F06 | Elements of Computing | 1 | 09-29-06 |
| CSUSTAN | CS 4270 | S05 | Ecommerce Systems Design | 3 | 09-29-06 |
| CSUSTAN | ECON 4690 | F05 | Agricultural Finance | 3 | 09-29-06 |
| CSUSTAN | ENGL 3945 | F06 | Multicultural California Literature | 3 | 09-29-06 |
| CSUSTAN | GEOL 2202 | S06 | History of Earth and Life Laboratory | 1 | 09-29-06 |
| CSUSTAN | GEOL 3250 | F05 | Mineralogy | 4 | 09-29-06 |

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| CSUSTAN | GEOL 3810 | F06 | Hydrogeology | 4 | 09-29-06 |
| CSUSTAN | GEOL 4100 | F06 | Igneous and Metamorphic Petrology | 4 | 09-29-06 |
| CSUSTAN | GEOL 4380 | F05 | Sedimentary Rocks and Depositional Environments | 4 | 09-29-06 |
| CSUSTAN | GEOL 4700 | F06 | Plate Tectonics | 3 | 09-29-06 |
| CSUSTAN | GEND 4100 | F05 | Gender and Education | 3 | 09-29-06 |
| CSUSTAN | HMNG 2012 | F06 | Hmong for Hmong Speakers II | 3 | 09-29-06 |
| CSUSTAN | LIBS 2500 | S06 | Liberal Studies Portfolio Workshop | 1 | 09-29-06 |
| CSUSTAN | MATH 3400 | F05 | Set Theory and Logic | 3 | 09-29-06 |
| CSUSTAN | MATH 4130 | F05 | Real Analysis I | 3 | 09-29-06 |
| CSUSTAN | MATH 4530 | F05 | Abstract Algebra | 3 | 09-29-06 |
| CSUSTAN | MDIS 2500 | F05 | Leadership Development | 3 | 09-29-06 |
| CSUSTAN | MUS 2460 | F05 | Symphony Band | 1 | 09-29-06 |
| CSUSTAN | MUS 2501 | F06 | Jazz Chamber Ensemble | 1 | 09-29-06 |
| CSUSTAN | MUS 3200 | F05 | Music History and Literature III | 3 | 09-29-06 |
| CSUSTAN | MUS 3300 | F06 | Jazz Arranging | 1 | 09-29-06 |
| CUSSTAN | MUS 3301 | F06 | Jazz Arranging II | 2 | 09-29-06 |
| CSUSTAN | MUS 3350 | F06 | Jazz Techniques for the Music Educator | 1 | 09-29-06 |
| CSUSTAN | MUS 3681 | F05 | Woodwind Techniques I | 1 | 09-29-06 |
| CSUSTAN | MUS 3682 | F05 | Woodwind Techniques II | 1 | 09-29-06 |
| CSUSTAN | MUS 3683 | F05 | Brass Techniques | 1 | 09-29-06 |
| CSUSTAN | MUS 3684 | F05 | Percussion Techniques | 1 | 09-29-06 |
| CSUSTAN | MUS 4230 | F06 | Media Project | 1 | 09-29-06 |
| CSUSTAN | MUS 4460 | F05 | Symphony Band | 1 | 09-29-06 |
| CSUSTAN | MUS 4480 | F06 | Jazz Ensemble | 2 | 09-29-06 |
| CSUSTAN | MUS 4501 | F06 | Jazz Chamber Ensemble | 1 | 09-29-06 |
| CSUSTAN | NURS 3320 | F06 | Nursing Leadership and Management | 3 | 09-29-06 |
| CSUSTAN | NURS 3322 | F05 | Pre-license Nursing Leadership and Management Clinical | 1 | 09-29-06 |
| CSUSTAN | NURS 3700 | F05 | Introduction to Nursing Research | 3 | 09-29-06 |
| CSUSTAN | NURS 3800 | F05 | Pediatric Nursing | 3 | 09-29-06 |
| CSUSTAN | NURS 3810 | F05 | Pediatric Nursing Clinical | 2 | 09-29-06 |
| CSUSTAN | NURS 3820 | F05 | Reproductive Health Nursing | 3 | 09-29-06 |
| CSUSTAN | NURS 3830 | F05 | Reproductive Health Nursing Clinical | 2 | 09-29-06 |
| CSUSTAN | NURS 4010 | F05 | Issues Facing the Profession | 3 | 09-29-06 |
| CSUSTAN | NURS 4040 | S06 | Health Care and the Older Adult | 3 | 09-29-06 |
| CSUSTAN | NURS 4220 | F05 | Advanced Clinical Nursing | 2 | 09-29-06 |

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| CSUSTAN | NURS 4400 | F05 | Community Health Nursing | 3 | 09-29-06 |
| CSUSTAN | NURS 4410 | F05 | Community Health Nursing Practicum | 3 | 09-29-06 |
| CSUSTAN | NURS 4820 | F05 | Pre-licensure Seminar | 2 | 09-29-06 |
| CSUSTAN | OM 4560 | S05 | Management of Technology | 3 | 09-29-06 |
| CSUSTAN | OM 4570 | F05 | Quality and Productivity Management | 3 | 09-29-06 |
| CSUSTAN | OM 4580 | S05 | Supply Chain Management | 3 | 09-29-06 |
| CSUSTAN | OM 4590 | S05 | Global Operations Strategies | 3 | 09-29-06 |
| CSUSTAN | OM 4600 | S05 | Lean Operations Strategies | 3 | 09-29-06 |
| CSUSTAN | PHIL 4300 | SU05 | Philosophy of Language | 3 | 09-29-06 |
| CSUSTAN | PHIL 4700 | SU05 | Contemporary Latin American Political Philosophy | 3 | 09-29-06 |
| CSUSTAN | PSCI 3000 | F05 | Ancient & Medieval Political Thought | 3 | 09-29-06 |
| CSUSTAN | PSCI 4050 | F05 | Political Ideologies | 4 | 09-29-06 |
| CSUSTAN | PSCI 4055 | F05 | Money and Power | 4 | 09-29-06 |
| CSUSTAN | PSCI 4318 | F05 | Environmental Policy and Politics | 4 | 09-29-06 |
| CSUSTAN | SOCL 3310 | F06 | Social Inequalities | 4 | 09-29-06 |
| CSUSTAN | SOCL 3500 | S06 | Sociology of Poverty and Hunger | 3 | 09-29-06 |
| CSUSTAN | SOCL 4000 | F06 | Introduction to Gerontology | 3 | 09-29-06 |
| CSUSTAN | SPAN 3000 | F05 | Advanced-Intermediate Spanish | 3 | 09-29-06 |
| CSUSTAN | SSCI 3000 | F05 | Library Resources | 2 | 09-29-06 |
| CSUSTAN | THEA 4240 | F06 | Advanced Costume Production | 3 | 09-29-06 |
| CUESTA | ELTECH 124 | SU04 | Industrial Electronics | 4 | 09-27-06 |
| CUESTA | FDM 18 | F04 | Commercial Fashion Design | 3 | 09-27-06 |
| CUESTA | LEADER 47 | F97 | Independent Studies: Leadership (note - course originally entered as of F02. Now giving it an earlier begin term) | .5-2 | 09-27-06 |
| CUESTA | LEADER 56 | F96 | Campus Peer Educator | 1 | 09-27-06 |
| CUESTA | LEADER 63 | F03 | Exploring Leadership-Making a Difference | 3 | 09-27-06 |
| FOOTHILL | CIS 55A | F06 | Introduction to Games | 4 | 09-29-06 |
| FOOTHILL | CIS 55B | F06 | Introduction to Game Design | 4 | 09-29-06 |
| FOOTHILL | CIS 55C | F06 | Practical Game Design | 4 | 09-29-06 |
| FOOTHILL | CIS 68K | F05 | Introduction to Python Programming | 5 | 09-29-06 |
| FOOTHILL | ENGL 1AH | F06 | Composition and Reading (Honors) | 5 | 09-15-06 |
| FOOTHILL | ENGL 1BH | F06 | Composition, Reading and Critical Thinking (Honors) | 5 | 09-15-06 |
| FOOTHILL | ENGL 1CH | F06 | Advanced Composition (Honors) | 4 | 09-15-06 |
| FOOTHILL | ENGL 11H | F06 | Introduction to Poetry (Honors) | 4 | 09-15-06 |

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| FOOTHILL | ENGR 76 | F06 | Introduction to Nanotechnology | 5 | 09-29-06 |
| GAVILAN | AJ 100A | F06 | Basic Police Academy | 22.5 | 09-22-06 |
| GAVILAN | PE 73 | F06 | Fitness Through Dance | .5-1 | 09-20-06 |
| GLENDALE | ART 102H | F06 | Honors Survey of Art History II | 3 | 09-25-06 |
| HARTNELL | MUS 7 | F06 | Jazz Appreciation | 3 | 09-25-06 |
| LAHC | CAOT 2 | F06 | Computer Keyboarding II | 3 | 09-28-06 |
| LAHC | CAOT 30 | F06 | Office Procedures | 3 | 09-28-06 |
| LAHC | CAOT 84 | F06 | Microcomputer Office Applications: Word Processing | 3 | 09-28-06 |
| LAHC | CAOT 85 | F06 | Microcomputer Office Applications: Spreadsheets | 3 | 09-28-06 |
| LAHC | CAOT 88 | F06 | Microcomputer Office Applications: Desktop Publishing | 3 | 09-28-06 |
| LAHC | MUSIC 361 | F02 | Commercial Piano Techniques Workshop | 2 | 09-14-06 |
| LAHC | MUSIC 661 | F06 | Commercial Guitar I | 2 | 09-28-06 |
| LAHC | MUSIC 662 | F06 | Commercial Guitar II | 2 | 09-28-06 |
| LAHC | MUSIC 663 | F06 | Commercial Guitar III | 2 | 09-28-06 |
| LAHC | MUSIC 664 | F06 | Commercial Guitar IV | 2 | 09-28-06 |
| LAHC | NURSING 339 | F00 | Nursing Process & Practice In the Care of the Geriatric Client | 2 | 09-28-06 |
| LAHC | NURSING 364 | F00 | Pharmacology | 3 | 09-28-06 |
| LAHC | PERSDEV 2 | F95 | Interpersonal Relationships | 1 | 09-14-06 |
| LAHC | PSYCH 14 | F06 | Abnormal Psychology | 3 | 09-14-06 |
| LAMC | ITALIAN 8 | F06 | Conversational Italian | 2 | 09-27-06 |
| LAMC | SOC 28 | F06 | The Family: A Sociological Approach | 3 | 09-27-06 |
| MARIN | ARCH 127 | F06 | Architectural Rendering: Techniques of Presentation | 4 | 09-08-06 |
| MARIN | ARCH 150A | F06 | Green/Sustainable Architecture | 3 | 09-11-06 |
| MARIN | ARCH 150B | F06 | Green/Sustainable Architecture | 1 | 09-11-06 |
| MATEO | ART 381 | F06 | The Photographer and the Computer | 3 | 09-18-06 |
| MATEO | ART 382 | F06 | Advanced Digital Imaging | 3 | 09-18-06 |
| MATEO | ART 665 | F06 | Special Topics in Art | .5-3 | 09-18-06 |
| MATEO | ART 824 | F06 | Old Masters' Aesthetics and Techniques | 3 | 09-18-06 |

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| MERRITT | CHDEV 91 | F06 | The Infant/Toddler Laboratory | 4 | 09-25-06 |
| MESA | EDUC 100 | F00 | Tutor Training | 1 | 09-08-06 |
| MIRAMAR | EDUC 100 | F00 | Tutor Training | 1 | 09-08-06 |
| MIRACSTA | ADM 105 | F06 | Introduction to Justice Studies | 3 | 09-25-06 |
| MIRACSTA | ASTR 120 | F06 | Life in the Universe | 3 | 09-25-06 |
| MIRACSTA | CHEM 104 | F06 | Chemistry of Living Things (Introduction to General, Organic, and Biochemistry) | 5 | 09-25-06 |
| MIRACSTA | CS 107 | F06 | Introduction to Object-Oriented Programming | 3 | 09-25-06 |
| MIRACSTA | CS 110 | F06 | Introduction to Computer Science and Object-Oriented Programming: Java (Accelerated Pace) | 3 | 09-25-06 |
| MIRACSTA | DRAF 131 | F06 | Fundamentals of Design | 3 | 09-25-06 |
| MIRACSTA | DRAF 207 | F06 | Autodesk Revit Building 3D CADD | 2 | 09-25-06 |
| MIRACSTA | DRAM 139 | F06 | Stage and Concert Mangement | 3 | 09-25-06 |
| MIRACSTA | HIST 109 | F06 | History | 3 | 09-25-06 |
| MIRACSTA | SOC 105 | F06 | Introduction to Justice Studies | 3 | 09-25-06 |
| MTSAC | RAD 52B | F06 | Techniques of Radiologic Technology | 2.5 | 09-26-06 |
| MTSAC | RAD 55B | F06 | Techniques of Radiologic Technology | 2.5 | 09-26-06 |
| PALOMAR | ENTT 103 | F06 | Introduction to Audio-Visual Systems | 3 | 09-15-06 |
| PALOMAR | RTV 103 | F06 | Introduction to Audio-Visual Systems | 3 | 09-15-06 |
| SDCC | EDUC 100 | F00 | Tutor Training | 1 | 09-08-06 |
| SDCC | ENGN 122 | F06 | Digital Electronics | 3 | 09-20-06 |